

WEST KENT U3A 2019 STUDY DAY: ASPECTS OF WESTERN EUROPEAN ART

3 speakers with wide ranging experience and expertise as teachers, lecturers and guides

Monday 28th October
St Andrew's Church,
Paddock Wood
9.15 to 3.30

Cost £7.50 includes 3
lectures and coffee
Bring a packed lunch
Refreshments available

Organiser: Adrian Twiner:
01892 459352

9.15	Registration and coffee
9.50	Welcome
10.00 -11.10	Caroline Piper: Western European Art from 13 th century to 1700
11.10 -11.40	Tea and coffee break
11.40 -12.50	Dr Julia Cruse: Tudor to Jacobean Portraiture
12.50 -2.10	Lunch Break
2.10 -3.20	Gayna Pelham: Portraiture in the Dutch Golden Age: The Influence of Rembrandt
3.30	Close



Caroline Piper is a Cambridge University history graduate and London Blue Badge Tourist Guide. She regularly guides at the National Gallery and National Portrait Gallery amongst other galleries and museums, where her art tours are aimed at unlocking the joys of art for the lay person.

Caroline's virtual tour of the National Gallery will look at how artistic techniques, attitudes and aspirations developed, told through iconic examples of each artistic style.

She will follow the development of art from medieval altarpieces through new techniques explored during the Renaissance and then explore the 17th century history, landscape and portrait paintings through the works of **Rembrandt** and his contemporaries.

Julia Cruse has a PhD in Medieval and Early Modern Studies and has taught undergraduates at the University of Kent. She teaches on the University of Kent's Tonbridge Short Course programme, looking at both the Medieval and Early Modern period while she has conducted seminars at several U3As in Kent.

Julia's lecture will touch on the iconic pictures of **Henry VIII** and **Elizabeth I** and follow the development of fashionable portraiture during this period and into the reign of **James I**. The focus of this lecture is to explore the portraits to help our historical understanding and to fire the imagination by seeing these portraits in an exciting light

Gayna Pelham is an artist and art historian with a degree in Fine Art from Middlesex University since when she has exhibited in many group and solo shows.

She is also a highly regarded lecturer, notably at the National Gallery and National Portrait Gallery. She works with all ages giving lectures and workshops, teaches adults to draw and teaches art to students with special needs.

Gayna will examine why **Rembrandt** stands out amongst his colleagues and what makes a **Rembrandt** portrait so extraordinary. In contrast to **Rubens** he chose to focus on his close surroundings and to explore the depths of human emotion; he rarely travelled beyond the Dutch border. The lecture will end with looking at **Rembrandt's** influence on other artists.

How to Apply: Fill in this part of the form indicating how many tickets at £7.50 per person you require.

Make cheques payable to TW U3A, include a stamped self-addressed envelope (9" x 4") and send to: "West Kent U3A Art Study Day" A.Twiner, Flat 16, Bishops Court, Bishops Down Road, Tunbridge Wells TN4 8XL

I/We wish to apply for 1/2 places for the West Kent Art Study Day on Monday 28 th October 2019.

Name(s) Email

Address

Tel No Your U3A Tickets posted late August